



Palomar Gem and Mineral Club  
Escondido, California  
"In-Saign" Chasing & Repoussé Workshop - 2017



## Details

**What:** Chasing & Repoussé Workshop with visiting instructor Saign Charlestein

**Where:** Palomar Gem & Mineral Club Workshop, Escondido, Ca.

**Dates:** Monday August 14, 2016 - Friday, August 18, 2016

\*\*\*with a possible 2nd Session Monday August 21, 2016 - Friday, August 25, 2016

**Time:** 10:00 am to 6:00 pm (total hours: 35) with 1 hour for lunch each day.

**Skill:** None, Beginner to Advanced

**Fee:** \$1250.00

A \$350 non-refundable deposit is required to book your place.

If you can not attend and we can fill your spot, your deposit will be returned.

The balance (\$900) is due on or before June 1, 2017 to allow time for the waiting list to be contacted.

**NOTE: If you are NOT a member of the club you will be required to join (\$25) for insurance purposes.**

**Workshop Size:** 6 people minimum with a maximum of 8. Class size is small to allow each student more attention. **\*\*\*NOTE: After 8 students sign up, your name will be added to the wait list** If more than 12 students sign up we will try to host a second session the following week and contact you at that time. If you are on the wait list and you do not get a spot in the workshop, your deposit will be returned.

**Description:** Chasing and repoussé is an ancient technique used to decorate sheet metal with the most lavish and intricate designs. In this 5 day hands on workshop, Saign will teach everything from different methods of transferring images, tool making, and pitch preparation, to proper ergonomics, chasing, repoussé, and creation of relief with only chasing from the front. You will not only go home with one or more completed projects, but also develop and hone the knowledge and skill to create beautiful pieces of art on your own.

The workshop will begin with a skill assessment exercise that everyone will complete. Once Saign can assess your skill level, then he will assign you a project that will focus on what he thinks you benefit from the most. He is also open to guiding you through a design of your choice, as long as it is fitting for the time period and proper advancement of your skills. This is a fairly unique way of teaching, as most workshops have either a set lesson plan, or a very free and more unstructured nature. Saign believes that this approach will be more work for but that everyone will gain more from it, and go home satisfied.

If you would like to bring your own design, please keep in mind that we will be using 8" pitch bowls, and 4.5" copper blanks. So if the design is larger, please bring your own larger pitch container and material to work on.

Instead of just telling students what to use and when, Saign will be challenging each student to understand the fundamentals of moving metal, and why to use specific tools to achieve the desired results. He will focus on proper tool holding, hammering workstation setup, and ergonomics, so that you can enjoy a long prosperous journey with chasing and repoussé while limiting the chance of injury.



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We will also be covering pitch preparation, and tool making, so that you will have the basic know how to make that specialized tool you need for that certain job.

Saign teaches the traditional western method of chasing and repoussé, while also having exercises of creating relief while only chasing from the front, never touching the back with a tool. Both techniques are very important to understand, but 80% of your finished product is a result of what happens on the front. So he will be stressing fine tool control, while modeling and planishing.

Saign will be supplying student sets, of his chasing tools that will finish each of the many designs that will be assigned, as well as 3 weights of his forged cross peen chasing hammers for each student to use as 1 hammer size isn't enough to achieve the best work, and you will learn when to use the different hammers with different tools and in different situations.

If you have your own tools and hammers, please feel free to bring them, but they are not required.

**Material List: (provided by student)**

- Notebook, Pen/Pencil, Camera
- Safety Glasses, Magnifiers
- Ear Protection
- Your chasing tools and hammers (but not required)
- Misc. tools and supplies: Heat Gun, Pliers, Silicone Scrapers, Bubber/Clay/Play-doh/Silly Putty, tracing paper, compass, etc.
- 8" Pitch bowl with pitch and support ring. NOTE: there are 5 bowls with pitch available for rent if you do not have one, contact Laurie Kern (see below for email) if you will wish to rent one.
- Copper - 3-4 pieces of 18 gauge (0.040" thick). or 32 oz. (0.043" thick). There will be copper available for purchase in the workshop.

**NOTE:** A small set of chasing tools (**IF YOU DO NOT HAVE ANY TOOLS** ) and 3 hammers will be provided by the instructor for students to use and can be purchased (20% savings) after the workshop is over.

**Registration Information: (via the instructors website)**

**Website URL:** <http://www.metalsmithing-tools.com/product-page/3536470121>

**OR** Send a \$350.00 non-refundable deposit made out to Saign Charlestein and send it to:  
Saign Charlestein  
1912 N Monroe Street  
Tacoma, WA 98406

**Email:**

Saign Charlestein at [saignc@gmail.com](mailto:saignc@gmail.com)

Laurie Kern at [the.silversmith@TheAdventurousSilversmith.com](mailto:the.silversmith@TheAdventurousSilversmith.com)



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## Instructor Biography

Saign Charlestein was born in Tacoma WA. He moved to Los Angeles when he was 7 years old. His mother Wanda Piety is a fine artist on many levels with a passion for painting and garments. His stepfather Dragon Dronet is also an artist on many levels with a passion for sculpting, painting, martial arts, and making armor amongst many others. Both Wanda and Dragon have worked as artisans in the film industry for many years. In 2002 they decided to open Renegade Effects Group, a one stop special effects, prop and costume shop.

When Renegade effects opened Saign Charlestein started at the bottom, cleaning up and being mentored by some of the best artists in different trades. He picked up carpentry skills, machining skills, mold making skills, welding and blacksmithing skills, but the one thing that Saign really fell in love with was making armor and sculpting sheet metal. Saign was shown the basics from Dragon, and in his free time Saign studied silversmithing books, and learned as much as he could on the internet. He soon found chasing and repousse, as well as engraving. Through trial and error, along with many hours of practice Saign had surpassed Dragon, with all the armor and metalsmithing jobs going directly to Saign. The same had happened in most of the other crafts that Saign was learning as well. Saign had become the shop foreman, and was leading crews, or completing the projects on his own.

Saign Charlestein is a true old world craftsman using ancient techniques to create amazing pieces of art with the utmost attention to detail. He is noted as one of the leaders in his field, with a blend of speed and precision that is matched by few. He has completed stunning pieces of art that can be seen in Hollywood blockbusters, television shows, fashion magazines, commercials, video games, as well as homes and businesses.

In 2011 Saign Charlestein moved back to Tacoma WA where he opened SC Studios LLC, and began teaching classes, workshops, continuing his work in the entertainment industry, and focusing on art. SC Studios LLC manufactures the finest quality chasing tools and chaser's pitch used in the intricate art of chasing and repousse.

[www.saignc.com](http://www.saignc.com)

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